



Star Plate CTF – Inkjet film device



- D-Max 3.6 4.5
- Matte Film
- HD Scratch resistant ink
- Output max resolution: 2880 dpi
- Optimised Registration
- No Processor or Chemicals required
- PDF Rip
- 610mm (24") and 1118mm (44") width
- Smart Screening optional

Star Plate CTF is a true image-setter replacement solution.

Today tradition film image-setters are still being used however with parts becoming harder to get and the environmental impact of the harsh chemicals used to develop the film these end of life devices are no longer viable.

Star Plate is the answer with specially developed film output device combining high density matte black ink and matte film for high quality films.

Star Plate CTF 610 (24" wide)

Film output speed:

2880dpi x 2880dpi = 32 min 33 secs 2880dpi x 1440dpi = 18 min 3 secs Based on: 610 mm wide x 1 Metre long

film with full Black ink coverage (Negative)

Ink consumption:

3-4 rolls of 610mm width film for every 1x HDi 700ml ink cartridge (Negative)

Star Plate CTF 1118 (44" wide)

Film output speed:

2880dpi x 1440dpi = 18 min 3 secs

Based on: 610 mm wide x 1 Metre long film with full Black ink coverage (Negative)

Ink consumption:

1 roll of 1118mm width film for every 1x HDi ink 500ml bottle (Negative)

Rip minimum hardware requirements:

- Apple iMac 2.7GHz
- · Running on Mac OS 10.9 and
- above
- 8 GB RAM
- · 1TB or more of Hard Disk Space
- 100 BASE-T Ethernet
- USB 2 Port

CTF Workflow







Mac based Rip/Queue software.

CTF device

SMART SCREEN RIP FLEXO & LETTERPRESS SCREENING



- Standalone Solution
- PDF RIP
- Full colour RIP preview
- MicroCell Screens
- Produce visually superior tonal ranges



SCREEN RULINGS	20 - 250 LPI
SMART SCREEN	FROM 1% - 20%
SCREENING	АМ
COMPATIBILITY	WORKS WITH ANY DIGITAL IMAGE
OUTPUT FILE FORMAT	1 BIT TIFF

HOW DOES IT WORK?

IF A JOB IS TO BE SCREENED AT 150LPI

SMART SCREEN MAKES THE HIGHLIGHT AREAS HALF THE SCREEN RULING OF THE MAIN IMAGE (IE 75LPI)

THE TRANSITION BETWEEN 150LPI AND 75LPI IS GRADATED.



SMART SCREEN

This 75lpi screen produces a larger micron dot in the highlight = More pressure support on press

But these dots are twice the distance apart compared to 150lpi = visually good

And they are supported by "Buddy" dots = Stability on press

No FM or Hybrid dots which may deteriorate or break on press = High Quality AM screening

